



ST. MICHAEL'S COLLEGE  
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# The Michaelman

VOL. 22 NO. 7

APRIL 6, 1968

## JOYCE PENALIZED TEN STUDENTS FINED

Joyce Hall will not be granted future open houses for the remainder of this year, except for Parent's Weekend, according to Ralph R. Monticello, Dean of Men.

The action was taken by the Dean of Men's Office resulting from an "illegal open house" in Joyce Hall March 17.

Some nine St. Michael's students and a student advisor were involved in the March 17 incident. The St. Michael's students claimed they thought March 17 was an "Open House" day and invited girls from Trinity College into Joyce Hall.

The Campus Security Police arrive at Joyce Hall, and according to Monticello, notified the rector and senior advisor of the hall that girls were present in the dormitory. They, in turn, according to Monticello, informed the Trinity girls that there was no open house and the girls left.

Monticello said that the afternoon party was generally confined to one room of Joyce and that alcoholic beverages were found on the premises.

The College Board of Discipline which is composed of the Dean of Men, the Class presidents, the student body president and three faculty members, met last week to decide the issue. Cle-

veland Williams, Ph.D., was the only faculty member who attended.

Financial sanctions were imposed on the nine St. Michael's students involved, primarily, Monticello said "because alcoholic beverages were found on the premises." However, he continued, the committee believed that an open house violation may have occurred.

Monticello imposed a financial sanction on the student advisor involved.

Trinity College has been advised that Joyce Hall is off limits in the future.

Monticello said that this incident has "brought to the attentions of all House Councils that they will have to be more responsible if they seek further privileges."

The meeting of the Board of Discipline was the first such meeting of that group which had occurred in more than a year, according to Monticello.

Everyone had a vote on the board except Monticello.

Monticello stated: "In a sense, the power of the Houses in Joyce Hall has been curtailed. This should serve as a warning to other Houses that, if they cannot control their own House, then they are subject to a higher authority."

### What Next?

## Freeman, French, Freeman Discuss Plans for Semi-Rural St. Michael's

The major theme for future construction here at St. Michael's College centers on continuing the "gracious living" concept of the mall with a fine arts building to be placed behind the Library.

Also being considered are several classroom and science buildings in the general area of Austin and Aquinas Halls.

These and other future possibilities were discussed Tuesday night by two architects from the firm of Freeman, French, Freeman and Mr. John Buchan, assistant to Fr. Dupont, at a special address to the Student Forum Committee about the building plans for the college.

The idea for the meeting was

generated from a previous meeting of the Faculty Development Committee under the direction of Fr. Paul Morin, S.S.E., when three invited students were allowed to contribute their own suggestions to the faculty.

The new campus layout was begun last fall when plans were being made to develop new campus parking areas. The architects then decided to create perimeter parking facilities which would not be huge extensive fields of pavement. This would be more in keeping with the surroundings in our semi-rural community.

At that time it also became evident that any plans for these parking areas must be made in

relation to future building sites and what drainage and sewer systems must be built.

Another reason for drawing up the plans now is that Federal grants are given on a yearly rotational basis, so that when the time eventually comes, the final plans submitted must only allow for minor alterations. Otherwise, the grant will be passed onto another school.

Mr. Buchan, himself, is stressing the importance of the new classroom structures to the administration, which will incorporate the latest advancements in audio-visual education. He feels that if televised lectures could al-

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By Charles Masenas

"Dark of the Moon" by Howard Richardson and William Berney is a tragicomedy of sorts with music which opened Wednesday in the St. Michael's College Playhouse.

Based on an actual legend, the story is set in the hillbilly Smokey Mountain country and tells of the beautiful Barbara Allen and how she comes to love the Witch Boy, John. Barbara marries John out of love and, although she does not know it immediately, is the object of a high stakes wager made between the well-meaning, desperately in love John and the Conjur Woman.

The deal is that if Barbara remains faithful to John for one year, then John will retain his human nature. True to the hillbilly legend, Barbara is unfaithful; John becomes a witch again and, because that's the way a tragedy is, Barbara dies.

The legend itself can be beautifully told over a campfire or before the hearth. Set to music with interspersed gags, however, the resultant tone is unpalatable.

One particular scene which comes to mind is the birth of Barbara's child, immediately following a comic scene. The elements of the macabre and Kate Hawley's superb desperation and despair do not jell following comedy so quickly.

However, the superb premier performance of

"The quality, not the longevity  
Of one's life is  
what is important."  
Martin Luther King  
Summer, 1963

## "Peace In Vietnam Week" To Feature Patons & Vigil



Witch Boy, Paul Farin implores Edward Stapleton, S.S.E., Conjur Man, for a transformation.

of human relations. It will be a great honor and privilege to have them here on Monday, and we sincerely hope that as many students as possible will take advantage of this opportunity to see such a high quality presentation."

Plans for the St. Michael's College portion of "Peace in

Vietnam Week" are now complete. The highlight of the SMC participation will be a peace vigil on Monday evening.

The vigil will begin at 7:00 p.m. with a rally in front of the Chapel. At 7:30 the Rev. Roger Albright will deliver his address in the Jemery Hall Gym.

## Junior Weekend A Fertility Festival

By Steve LaFond  
and Andy Cunningham

This year's Junior Weekend, based on the ancient, three-day, German fertility festival - ALMABTRIEB will usher Spring to the hilltop with the liveliest musical accompaniment ever.

Friday, April 26, signals the revival of the old rite, when the attending couples gather in the great hall ALSTADT (Marble Island C.C.) on Lake KONIGSEE (Champlain) to hear the High Priest officially open the festival by incanting a prayer to the German goddess PERCHTA (Perk-Ta) asking her blessing for the young men and women.

PERCHTA will reign as queen of ALMABTRIEB, and on Friday night, will lead the others in dancing to the music of the VIS-TAS - a local group of music-minded clansmen.

The dawn of the second day will find the merry celebrants crossing the holy waters of KONIGSEE to a sacred island where the clansmen and women will become better acquainted. Here, after a great feast and a good deal of merrymaking, the couples recline on the mossy ground and listen to the primitive rhythms of the STONE GARDEN - a totally new kind of rock band.

The second night of festivities features a special treat - a concert by musicians from a far-off land, namely: "JAY AND THE TECHNIQUES" and "THE HAPPENINGS."

JAY AND THE TECHNIQUES

In late 1965, a unique experiment took place in the Allentown, Pa., area. The best musicians were gathered from the best groups were gathered from the

(Continued on Page 4)

## Dark Of The Moon: A Success In Spite Of Itself

the St. Michael's Drama Club Wednesday night is well worth seeing. Aside from a few tarnished scenes, the production was sparkling.

Director Donald Rathgeb and his assistant-wife, Joanne, did a marvelous job in preparing difficult music, as well as intricate blocking and dialogue for the large cast on the too small stage. The dance numbers have to be an engineering feat comparable to placing the Empire State Building on the ground occupied by the Chapel.

Several individual performances highlighted the excellent production.

Kate Hawley, a buxom UVM coed, played a totally believable Barbara Allen. Part minx, part Cressida, part wronged woman, part virgin, she dominated the stage each time she appeared with a vigor that could have ruined the role had someone less competent done it. The rape and death scenes alone would be enough to say that one can expect a bright future for Miss Hawley.

Complementing Miss Hawley was Paul Farin, who, though not given a great opportunity to display his voice in this play, took on the part of John the Witch Boy as if it was second nature. Falling in love with Barbara early in the play, Farin is a triumph in his "bothered young man" perplexities. Gradually, John realizes "Some-

(Continued on Page 3)



Sandy and Caroline will sing Monday night for peace.

**EDITORIALS**

# It Tolls For Thee

"The Reverend Martin Luther King was shot and killed tonight by an unidentified assassin in Memphis, Tennessee..."

Words bark from a radio, there is a pause, and work stops. A muted "Well, I'll be damned"; an anguished sigh; an astonished "For Crissakes"; the expected, "Well, isn't that awful!"

Yes, it is awful. The youngest man ever to win the Nobel Peace Prize, the leader of a triumphal, non-violent demonstration for Civil Rights in a streaming, 1963 Washington, a brilliant, peace-seeking man of God and man of the People, all of the People, is dead.

Our civilized world, where prejudices and hates are ridiculously inherent and not acquired, has destroyed a great man. Collective guilt may be unappetizing to many for most of us have never experienced a Harlem or Memphis. But, we all share in the blame for Rev. King's death just as if we had helped pull the trigger of the gun which ended his life and a flicker of hope for the cause of brotherhood coupled with reason.

Rev. Martin Luther King was representative not merely of the black man in this country. His words, his concern, his "butting in," reflect all that is best in these disunited, United States. He gave his life so that all Americans would be granted "life, liberty and the pursuit of happiness." He knew the danger involved and the risks he was taking but could not rest until he had improved the lot of his fellow men.

He rests now. His legacy to us is the work which still must be done and, certainly, if it is not done soon, the fires he so dreaded will not only engulf our cities this summer but also our entire nation, spreading further seeds of hate and destruction among us.

He has given his life; can we afford the insult to his memory by not completing the work?

# Interest Finally

Last week, the Student Forum, or at least a committee acting under its auspices, was afforded its first chance to present a lecturer to the student body.

Lecturers are usually selected by a faculty committee, who somehow manage to contact the cheapest priced speakers available. These people are usually very brilliant in their respective fields, but lack either an interesting topic or the ability to hold the attention of the average student. These lectures are attended, therefore, mostly by interested faculty members and students required to be present because of a specific course.

Gordon Hall, however, attracted an overwhelming number of students to his lecture last week; this goes to prove that a well-chosen lecturer, regardless of cost, will not be passed over lightly by the student body.

It is hoped that the administration will continue to allow the Forum to at least have a say as to the quality of lecturers in general. In this way, an element of general interest can be maintained in regards to college-sponsored lectures.

J.D.

# New Guiding Light

Hawk or Dove, Demo, GOP'er or middle-of-the-roader, all must stand in admiration of Sunday night's Presidential speech. Lyndon B. Johnson in the last minutes of a bid for negotiations sacrificed all personal aims as a proof that the only valid goal in today's world is Peace.

He has forsaken all person-ness for American-ness. He has renewed the belief that the President of the United States is not a personality but rather a leader, a leader that guides Americans in the light of '76.

He effectively and absolutely raised himself above everyday banter and debate. He reaffirmed the fact that the White House speaks for all of America, regardless of ideology.

Mr. Johnson has raised Peace above politics and made it certain that that is America's only goal; and that this goal must triumph over every desire, personal or national, that does not foster and develop Liberty, Equality, Sovereignty, and Justice for all.

The President has risen above that which is petty, that which is partisan, that which is personal, and for this action, whether it is successful or not, he must be judged as a man among men, a man above men, a man worthy of the title, President of the United States of America.

J.F.L.

# Silent Library?

St. Michael's College can now boast of a new and beautiful library. It is the center of intellectual activity on campus, a place where students and faculty members may study or do research. Architecturally unique, it is eye-catching and different, but there is no need that the inside of our library be any different than any other. What we are referring to is the noise. The fact is that during the working day, the library is as noisy as any dorm.

Silence in a library has always been a fundamental rule. The people who disregard this rule are, not the students, but the staff itself. Janitors vacuum with cleaners that never clean, the librarians laugh and joke and old, baldish men yell across the room competing with the buzz of a transformer. All this leads to a very poor environment for studying.

Joseph Popecki, Director of the Library, in an address to the students at the library dinner earlier in the year, expressed his wish that the students make full use of and respect the new building.

He cannot hope for the students' respect of the new facility if the library staff defeats the purpose of the building. S.J.L.

# LETTERS TO THE EDITOR

## Archives ?

To the Editor:

Our library could not bear a more appropriate name than that of Jeremiah Kinsella Durick, an exceptionally splendid man and teacher, at whose feet I am proud to have sat.

Perhaps many of the library's patrons are unaware that another fine person, our artist-in-residence, Mr. Cyril Sloane painted a portrait of Dr. Durick for the library; for this portrait of an artist by an artist is kept hidden away in a mysterious locked room.

I hope this is some sort of temporary tactic.

E. J. Stapleton, S.S.E.

## House System

To the Editor:

There has been much discussion of late as to whether or not this campus is capable of functioning under the current House system. Feeling very concerned over this problem, because it is affecting us now and will continue to do so until the time of our graduation, we have found it an absolute necessity to express our feelings with regards to this problem in your newspaper. We believe in your paper both students and faculty will be afforded the opportunity to read of and understand more thoroughly our position once and for all.

First of all let us state our definition of what we think the ideal House, which we believe each House should be striving to emulate, would be like. We feel the ideal House would have for its members only those individuals capable of accepting and putting to good use all responsibilities that would be bestowed upon them and that it would be supported by the fraternity of these very same members. The House's ultimate goal, we feel, would be the betterment of the college community in as many ways as possible while, at the same time, providing for its members an atmosphere for learning, recreation and a "home away from home."

Many of the students reading this letter I'm sure by now are beginning to ask themselves "exactly what are the authors of this letter doing to approach the status of an ideal House?"

We will willingly concede to you that actions do speak louder than words and so now we'll list for you a few of our past achievements and future plans. Thus far this year our House has placed first in two school sponsored functions: the new library's work day project and the snow sculpturing contest. Also, at this point in the current school year, we lead the other respective Houses in scholarship as our members have compiled the highest composite academic average.

We are very proud of our fine past record, let there be no mistake about this, but by the same token we realize our efforts fall far short of the ideal House we described earlier in this epistle and so we will continue to strive for perfection. Some of the projects we plan to initiate before the close of this academic year are: drafting of a social calendar and a budget for next year, the drawing up of a new constitution, beautifying of the landscape around our dormitory, the establishment of a more efficient House judicial system and countless other endeavors which are still in the blue print stage.

We realize that our labors are quite futile and all in vain unless they meet with and have the fullest approval and cooperation of this college's administration and so this past Thursday night we invited our Dean of Men and our academic Dean to a "Smoker".

## Diogenes Replies

To the Editor:

I certainly am impressed Mr. Konopka. The facts you pointed out in your "Letter to the Editor" (March 30) show that you have been doing something up here at St. Michael's for the past four years in History.

It's a shame that Hitler lost the war, Mr. K. With your thorough knowledge of Hitler's government, I'm sure you would have fit in quite effectively with the Third Reich. The button you've been wearing that states: "We Shall Overkill," makes you a perfect candidate for the "S.S.", "S.D.", "Waffen S.S." or the "Gestapo."

Mr. Mahoney and Mr. Gorski have made the statements that the column was a "deliberately false metaphor" and a "sophomoric comparison." It was. The comparison between Johnson and Hitler was ludicrous to the point of amusing absurdity. That's the way it was intended to be.

There's no reason in the world, Mr. Konopka, for me to "be more concise" in my writing. Satire, comparisons, and metaphors are not always concise. They're not always meant to be. They play more on emotions in some instances, rather than on reason.

Apparently the emotional impact functioned quite effectively.

In the first place, Mr. Breslin received more and longer "Letters to the Editor" than he's seen since becoming the editor of "The Michaelman."

Secondly, it shows that some people are alert on campus, and have not succumbed to the student apathy that so many have said embodies St. Michael's students.

Finally, Mr. Konopka, before I "start pretending to know something about which I'm totally ignorant," you'd better learn to read more deeply for the underlying concepts in additions to the facts.

Mr. Keough makes the statement that "A great deal can be learned by both sides." If this is true, Mr. Keough, why ignore such nationally known journals and periodicals as: "Ramparts," "The New Republic", and "The New York Times"? By ignoring such publications you yourself may be ignoring "the opposition." You say we should look at both sides; if so, look at them!

Brian Thibodeau, '69

held in our dormitory's basement.

At this informal meeting both the concepts of the House and those of the administration were voiced and discussed. We feel that this was a very positive move in the right direction and cannot begin to stress enough its value to those other Houses who perhaps have been contemplating a meeting of this type. By all means do so as soon as possible. We found the administration's representatives more than eager to lend advice and encouragement to our multiple suggestions and their complete backing of all our reasonable petitions was quite evident.

We are now prepared to accept all responsibilities, as well as the privileges we know will ensue, and to take every initiative to make our House the ideal House. Are You?

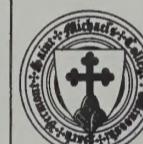
WE CHALLENGE YOU.  
EPSILON HOUSE

## BRAVO !

To the Editor:  
Re "To The Death." (March 30, 1968).

Bravo, Mr. Donovan.

Sincerely,  
Daniel F. Downing, '69



# The Michaelman

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# AN AUDIBLE AUDIENCE

## *Shoplifting*

Fellow Michaelmen,

May we have your attention for a moment. We have some advice - some good, important, first hand advice. It may save you a lot of time, trouble and worry in the future.

The advice we have concerns shoplifting. In a word, the advice is DON'T. Shoplifting is a crime; not primarily a misdemeanor, but a felony punishable by a heavy fine and/or a jail sentence. Recently, the Vermont Legislature has passed new laws against shoplifting, and whether your theft be petty or not, you may have the book thrown at you. For students in the Burlington-Winooski area this especially applies. The store owners in this area are fed up with the college set, and they are out for blood. This we also know from personal experience.

Before you pocket that bar of soap, record, or whatever, THINK! As a college student, you are in a position to lose an awful lot. If you get caught shoplifting, you will receive a police record. Did you ever try to get a job, enter an OCS program in the armed forces, ask for a raise or promotion, or request a recommendation when you have a police record? Forget it! College degree or not, that stupid stunt you pulled when you were younger is going to follow you and slap you in the face.

Also, think of your parents. They have worked and suffered to save the money to send you to college. They have put out thousands of dollars so that you may have something that they possibly didn't have a chance for. We doubt that there is one student at St. Michael's who can honestly say that his parents give him so little money that he has to go out and shoplift. So why take a chance on throwing an insult like this in their face. Don't let them suffer because of some foolish and thoughtless act on your part.

We are dead serious. Think before you consider shoplifting, no matter how cool you think the idea may be at the time. The results may be disastrous for you, your parents, and last, but not least the reputation of St. Michael's College. Believe us; we've found out the hard way.

Anonymous

## Mod. Language Elects Officers

On March 27, the annual election of officers for the Modern Language Club was held.

Preceded by a brief report concerning the club's activities for this year, President John Bacco '68 then turned over the leadership of the group to John Marozas '69, his successor.

Other posts were filled as follows: Robert Pelletreau '69, vice-president; Gerald Poulin '70, treasurer; and James Armstrong '70, secretary.

This week, the club entertained a group of students from Montreal, who were on campus Thursday and Friday. They attended the Drama Club's production of "Dark of the Moon," and sat in on some of the classes at St. Michael's, as part of their activities.

## On Johnson's Bombshell

To The Editor:

Well, it finally happened. I guess it had to happen. I don't really blame the man. He is only human; he can only take so much pressure before he reaches a breaking point.

Even the strongest metal has a maximum stress factor..

But think of how much easier it would have been for him, had we been united behind the one man we chose to lead us. If we had forgotten our differences and bent over backwards to give him the chance he deserves so well, think of how much better off we would be today. As Stephen Decatur once put it, "Our country, may she always be right, but our country, right or wrong."

I guess I am a member of the complacent majority, the silent majority. Because I surely, at least not directly, am responsible for his cessation. It was the vociferous minority that spelled his doom. The long-haired, sloppy, give-a-care-for-the-future peacenik or the shiftless student who is out to get all he can from his country without giving something in return -- Yes, you, you are the miserable excuse of an American who could very well be responsible for the downfall of a great man, trying to lead a truly great nation. Your so-called peace marches, the majority of which broke out in fierce melees, really showed how much you wanted peace. All you wanted was a chance to have a good time, and in the end, justify your own gutless cowardice. Our country has been led through its brief history by men, men who would lay down their lives for a noble cause. You wouldn't do that! No, you would rather hide behind some silly idea that, whatever it is, seems to give you the courage to fight fellow Americans, rather than the real enemy.

But you can be secure in the thought that you are not alone responsible for this tragedy. I feel sorrow at the thought that I, too, am just, if not more so, as responsible. Because I had the power to raise my hand to help him. But I did not. I, like so many others, sat back and said, "I'm only one man," or "Someone else will help." But no one did. And now I mourn the loss of a great statesman and politician.

I hope all of you so-called 'peace' advocates are happy. Maybe now you can get someone into office who will then have the power to stop the war. But can you really have peace of mind, knowing that one day, long after you have left this world, your children, or your children's children, may be paying homage to a Stalin, or a Hitler, instead of God.

Larry McGinnis '68

## Dark Of The Moon

(Continued from Page 1)

times being human is more than I can stand."

Farin is at his best in the transitions between witch and human qualities; his finest moment is saved for the end, however; a total witch, he is complete malevolence laughing over the dead Barbara and giving her a mere, "Gosh, she's purdy."

Though tending toward over-acting, Kevin Manning as the fire and brimstone Preacher Haggler, succeeds admirably, particularly in the Baptist Revival meeting. He guides the rape of Barbara in the church -- what better place for rape? -- as he had earlier secured her marriage with John. Calculated timing and a floppy black hat contributed greatly to his performance.

Pat Garrity and Richard Gadue play excellently as Barbara's parents. They push, with Mrs. Allen doing most of the pushing to Gadue's well-acted reluctance, Barbara into the marriage with John,

Later, their righteous indignation conveys beautifully the inability of parents to understand their children.

Marvin Hudgens, Barbara's persistent, lecherous suitor is done well by Bob Magnuson.

Others worthy of mention are Edward Stapleton, S.S.E., as Conjur Man, Betsy Villemaire as both Conjur Woman and Mrs. Summey, and Harriet St. Peter as Miss Metcalf. Kay Coupe plays a pouting Edna Summey to Miss Villemaire's indignant mother.

Melanie Gallo and Carol Miller as the Dark Witch and Fair Witch respectively are sensuously ensnaring and designing. Calling "Witch Boy," both sounded like Sirens and with flailing legs and arms are two wanton seductresses.

Folksingers Kathy Searles, Kevin Kennedy, Dan Vecchito and Paul Gervais provided well-done between the songs accompaniment.



Prelude to the rape of Barbara Allen: A Revival Meeting.

RALPH CIOFFI, MANAGER

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*Alfonso's*  
Italian Restaurant

167 MAIN STREET

BURLINGTON, VT.

# DIogenes

By Brian Thibodeau

The first shift of the St. Michael's College Security Patrol is an effective force. From approximately 8:30 a.m. to 4:30 p.m., Chief Lawrence and his officers can be easily found. During this period, the "Chief" is usually in his office or the girl at the switchboard can readily locate him.

To reach the officers in case of an emergency on the second and third shift is a much more difficult problem.

The College has a second shift switchboard operator, who, in cases of extreme emergency, can reach the Security Patrol by means of a two-way radio. The officer on duty, however, is not always within earshot of the radio. On each shift, the officer must clock in at over 50 stations as he examines boiler rooms, offices and buildings on the main and Ethan Allen campuses.

From midnight to 7 a.m., the switchboard is closed. This renders the Security Patrol powerless in cases of emergency simply because they cannot be located and notified.

Proctors, advisors, and rectors are in charge in all of the dormitories. As the system now exists, it seems improbable that these individuals could reach the Security Patrol any faster than the students. Fr. Staniewicz and Mr. Monticello could be called for help but it seems improbable that they could reach the officer on duty without a maximum amount of effort and a great deal of time.

To date, no serious incidents have occurred which could not be handled without the aid of the Security Patrol; St. Michael's has been very fortunate in this respect.

If an incident does occur which requires the special training of the Security Police, and they cannot be reached quickly enough, the lesson learned from the incident could prove to be a bitter one for the Administration to experience.

## Bissaillon New President Of SMC Glee Club

Francis P. Bissaillon, '70, has been elected president of the St.

Michael's College Glee Club. A Sociology concentrator from Ludlow, Mass., Bissaillon succeeds retiring senior John M. Boesen.

The elections, which were held Monday night, also saw the posts of vice-president, secretary, and librarian filled for the upcoming year.

J. Churchill Hindes, '69 was elected to the post of vice-president. He is a junior majoring in Sociology, and hails from Swanton, Vt.

Edward Haskins, '69, and Ronald Ingram, '70, were elected to fill the posts of secretary and librarian respectively.

The Glee Club, which is under the direction of William Tortolano, Mus. D. has three more concerts remaining for this year, with the final appearance on campus on May 11, in conjunction with Parents' Weekend.

PREMIERES APRIL 3rd

Matinees: Wed., Sat., Sun. 2 P.M.

Every Evening: 7 & 9 P.M. Sun. 2-6-8 P.M.

"ONE OF THE YEAR'S 10 BEST!  
A PICTURE YOU'LL HAVE TO SEE—AND MAYBE  
SEE TWICE TO SAVOR ALL ITS SHARP  
SATIRIC WIT AND CINEMATIC TREATS"

—NEW YORK TIMES

WINNER  
ACADEMY AWARD  
NOMINATIONS!

7

**THE GRADUATE**

STARRING ANNE BANCROFT AND DUSTIN HOFFMAN

STATE

ADMISSION  
MAT.: \$1.50  
EVE.: \$2.00

THEATRE  
BURLINGTON

The Observer column of The MICHAELMAN is open to any and all members of the St. Michael's College community. Columns of not more than four typewritten, double spaced pages may be submitted to the Editor no later than the Sunday before the desired publication date.

# Jay & Techniques To Happen The Graduate



(Continued from Page 1)

best in hopes of coming up with a powerhouse act. Well, the results are in - it worked!

"Jay and the Techniques" now are regarded as one of the top groups performing on the East Coast. And, their first smash single, "Apples, Peaches, Pumpkin Pie," has helped bolster that image.

The seven-man outfit is headed by Jay Proctor, a 26-year-old Philadelphia - born vocalist who has been in close touch with music almost all his life.

Jay knew for sure that he was in for a musical career after forming a group with several friends in the late 1950s. "We soon after appeared on a show sponsored by the local boys' club

## "Jay and The Techniques"

and did a thing called "Handbone," he says. "Then, a man heard the group sing, liked us and had us cut a record. As a result of this we got to sing once in a while on local radio station WAEB."

From there, Jay played in other outfits in the Pennsylvania area helping form the "TECHNIQUES" with fellow member, Karl Landis.

Today the act is in constant demand at all times, partly because of the electrifying stage show put on and partly because of the vocal talents of each member.

Besides Jay, the others making up the group are Landis, 19; Chuck Growl, 19; George Lloyd, 25; Ron Goosly, 18; Dante Danchio, 19; and John Walsh, 19. "THE HAPPENINGS"

As a group, "The Happenings" are four individuals: Ralph De Vito, Bob Miranda, Tom Giuliano and Dave Libert. They work without a leader and each makes his contribution to the total performance.

They had played together for four years as the "Four Graduates" doing club dates and "demonstration" records, but things began to happen for them when they graduated from the "Four Graduates" to "The Happenings".

ings."

They started with "See You In September," which went on to sell more than a million records and earned them a Gold Record. On the strength of their success, they were invited to sing "Quando Vedro" at the San Remo Song Festival in Italy and as an added special, were requested to do their hit, "See You In September" in Italian.

They liked the Italian version of the single so much, they did it on their television special in Naples and then re-recorded it with "Quando Vedro" on the flip for Jubilee Records.

Although the San Remo Festival gave them their first excuse to perform abroad, "The Happenings" have had a grueling schedule of one nighters and college concerts around this country. In the year since they became "The Happenings", they have covered almost every state in the nation, doing college circuit as well as personal appearances in clubs.

The last event of ALMAB-TRIEB is on the morning of the third day when the couples may attend sacred services in the Holy temple before they start their journeys home.

## The Graduate

# A Masterpiece

By Denis Hauptly

"And so you see I have come to doubt  
All that I once held as true.  
I stand alone without beliefs.  
The only truth I know is you."  
"Dathy's Song" by Paul Simon

Perhaps the above quote from Simon and Garfunkel has a meaning that varies with the listener, but it seems also to have universal implications for this generation. The word "doubt" provides us with our key for understanding what these implications might be. We have been called cynical. But we're not. We doubt. We find that the old beliefs will no longer do, so we doubt them . . . and inevitably dismiss them.

The dismissal provides us with a more complex problem for we have no replacement. We "... stand alone without beliefs." The vacuum is an artificial state in man as in nature so we seek to find something to fill the gap. It could be beer, it could be sex, it could be drugs. The particular vehicle used is of no great importance. It's the relief from the boredom that counts and if drugs are acceptable in one's social structure then one uses drugs.

Here we use Rheingold, but it might as well be "speed." The solution, however, only cures the symptoms. It does not kill the diseases. Rather, what we have is an artificial answer to an artificial situation.

Benjamin Braddock, as played brilliantly by Dustin Hoffman in "The Graduate" is a recent young graduate who has had a distinguished undergraduate career and whose promise for the future seems to be equally distinguished. Athlete, scholar, and the only son of a wealthy family, he seems to have the world by a string.

But, of course, he doesn't. College has given him an educa-

tion but no beliefs. It has given him facts but no standards.

To relieve this state he has an affair with a woman twice his age. But the affair revolts him as much as everything else in life bores him. He tells Mrs. Robinson, his lover, played by Anne Bancroft, that he couldn't go to bed with her if he wasn't bored. Sex becomes something to do.

Then he meets her daughter and ironically falls in love with her. He tells her about the affair with her mother and the girl goes running back to school. But Ben doesn't give up. He follows her back to Berkeley (it had to be Berkeley).

Eventually, in a madcap chase scene, he steals her from the altar. He has his belief and if this movie provides a message along with the hundreds of laughs then it lies in this relationship which saves him from his life of boredom and artificial cures.

The answer is human love. The interaction and inter-relationship of human beings lend an optimistic note to life.

There is a message and there is deep and biting satire but the movie is much more than this. Mike Nichols has again proved his directorial genius and has created the funniest movie I have ever seen. The seduction scenes make the eating scene in "Tom Jones" look like a horror movie in comparison.

"The Graduate" is many things and on any level it can be appreciated. It is tremendous satire; uproarious farce; sophisticated social commentary; and, all in all, a truly great movie.

Dustin Hoffman is a brilliant young actor. The rest of the cast is solid but Hoffman ranks up there with Jack Lemmon. The songs of Simon and Garfunkel provides a perfect background to a memorable movie.

See it.

## Catholic Conference Expounds Liberal Idea

By Doug Macbeth

Over the weekend of March 22, a National Conference on Catholic Education was held in Manhattan, New York. Conference host was Fordham University. Students from Catholic colleges throughout the country congregated at the Penn Garden Hotel, where the workshops and private conferences were set up.

Friday evening there were a number of workshops set up with various topics, and those students attending the affair joined the conference in which they were interested.

Representing St. Michael's at the conference were Bill Soule and Ernie Pomerleau. They both attended a workshop on Student Government Reform.

One comment which echoed throughout all the workshops was the fact that the students felt there wasn't enough communication between themselves and the administrations of their schools.

Saturday there were other workshops which lasted all morning. At noon there was a luncheon with Dick Gregory as guest speaker.

Gregory, who is currently running for the Presidency on a peace platform, had much to say concerning civil rights and Viet Nam. He reiterated many times that he would do as much as he

could to bring the Negro up to an equal par with white persons.

He also said he disliked the war in Viet Nam and, if put in the position where he was able to, he would bring all the soldiers back to this country.

Returning to the civil rights situation, he condoned such black power advocates as H. Rap Brown and Stokley Carmichael. He said he didn't agree with the ways of Martin Luther King, that he was too slow in helping the Negro and was not getting the civil rights situation anywhere.

### IMAGE

The image of the Catholic college was widely debated. It seems that in any Catholic college catalogue there will be found, in bold print, the reason for that college's existence, and that is "to build a good Catholic man or woman." This ideal has come to be resented.

By this principle, delegates felt, it seems that the administration is saying, "Let's fill them with as much religion as possible and keep them away from anything which is bad."

It was stated by one girl that the students at her school had been trying to get a cigarette machine on campus for two years.

After the conference, Soule had this to say: "I realize how far ahead, in this liberal concept, St. Mike's is in regard to relations with the administration and faculty. I believe these relations should be made stronger to succeed in continuing the liberal atmosphere of this college."

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# Keating on Education System

**Editor's Note:** This is the second and concluding part of an interview with Rev. Geoffrey Keating, S.S.E. on the place of the Catholic college in the world today.

By Joseph Hurley

Q What in your opinion are the benefits or drawbacks of Catholic Education?

A This is a problem area because there is really no such thing as "Catholic education" as a general term. You have to approach the problem school by school. I will say one thing though. The main advantage of having a Catholic school is that it guarantees that the whole educational process will develop in light of the Gospels. If this happens, you have an overall education of the individual according to Christian and humanistic values. This individuality is at the center of the Christian faith. This also is the benefit of a small college: here, each teacher has the opportunity to treat each student as an individual. Again, there is a question as to whether this is actually happening. However, any small college that does not have the individual student as the primary goal of its functioning is a failure.

Q Would you call St. Mike's typical of Catholic education?

A I don't believe that there is any "typical Catholic education", simply because no one knows what the "type" is. There is no certainty about what the typical Catholic education ought

to be.

Q Some Catholic Schools (even some seminaries) have been joining with secular institutions. Is it possible that in the near future St. Michael's will join with one or more of the secular schools near Burlington (e.g. U.V.M.)?

A This seems to be one of the signs of the times. It seems to indicate that in the future there will exist a much closer harmony between Catholic and secular schools. Right now, St. Michael's is interested in more cooperation with the University of Vermont but there is no way of my telling how interested UVM is in this sort of thing.

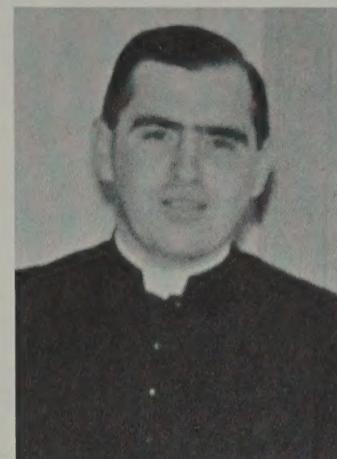
It seems to me that as time goes by, the faith-affiliated school will specialize in certain fields and abandon those which are too expensive. There are some fields in which the faith affiliated school just cannot hope to match the quality of the facilities offered by the more heavily endowed schools. This is where an affiliation between the two types of schools would be very feasible.

Q Where is Theology headed on the Catholic campus?

A It's hard to see how a Catholic School could justify its existence unless it offered a concentration in religious studies and attracted at least some students who would be interested in such a concentration. Any program of religious studies in college should include studies of

religions other than Catholic, also.

The Catholic college ought to be the center for Catholic thought about the Church's structure and its inner life. If this is to be done, then these centers of thought



Rev. Geoffrey Keating, S.S.E.

should have total academic freedom, a freedom to theologize. It would seem very incongruous that students would go to this school and not be exposed in any way to or participate in this thinking for the church. After all, the thinking of the church is not to be confined to a few "ivory tower" clerics but is also the responsibility of educated laymen.

Q In a recent lecture at UVM Paul Goodman said that the modern system of education is wasteful in that many students go

to college merely to get a diploma in order to get a good job and are taught subjects which have little relevance and which the students have little desire to learn. Do you agree?

A I agree--basically. The purpose of any college education is to lead the student to a humanistic appreciation of life, not to train people for business. Every school that claims to be a liberal arts school must introduce the student to a well-balanced curriculum. But there are instances where a highly specialized training is desirable and where a degree is necessary. The case of someone studying to become a doctor is a good example of this.

Q Do you feel that mass education is beneficial?

A It depends on the level. It seems that in the primary and secondary grades the more people we educate the better. Any attempt at mass education at the college level, however, is a threat to the quality of the education. Obviously we have to find some kind of middle ground. For example, the American students are complaining about the crowded, impersonal conditions on campus while in France there is a clamoring for a system that is not so elite, that is they want the system to be open to more people. The one thing that I think is bad about the current system is that so many students are here because they were pressured into it or merely because they want that piece of paper. They lessen

the schools ability to give attention to the student who comes to school to learn. But then, it's questionable as to how many people come to college for the love of learning. At any rate, those who want an education should be in college and they should be catered to.

Q How do you feel about the multi-university?

A They do the best they can in a bad situation. They are certainly necessary. The ideal would be to have many small independent schools but the duplication would be too inefficient. The multi-university is here to stay as long as we have large population centers. They should, however, pay attention to the student as a dignified being.

Q Goddard and St. Mike's seem to be two entirely different types of small colleges. Do you feel that there is room in education for two such widely differing philosophies?

A St. Mike's ought to make a serious study of Goddard and learn something about education from them. At the heart of their educational thinking is the concept that the individual student is all important. But, I wouldn't put them at the opposite end of the spectrum. Goddard is much closer to St. Mike's than to many other schools - UVM, for example.

St. Michael's has great hope for the future if we enter into future programs with the individual student in mind.

## Infirmary To Remain On Campus

Rev. John A. Stankiewicz, S.S.E., has announced that the St. Michael's College Infirmary will remain in its present location for at least the next few years.

It had been rumored earlier that the Infirmary would be moved to the new Fanny Allen Hospital. However, according to Fr. Stankiewicz, the hospital could not guarantee that there would always be enough beds available for students requiring them.

He also said that moving the SMC Infirmary to Fanny Allen would probably result in an increase in medical costs to the student. Currently, these costs run \$50 per academic year.

Fr. Stankiewicz said no increase in medical costs is expected for the student for the coming year.

## Telling It Like It Was

The February 1, 1948, issue of the "Michaelman" reported that the recently erected Science building really had that "new look." The rooms of the Science Hall had been painted in eyebrow lifting blues, reds and yellows. "General Electric has solved the problem of equalizing light power in all parts of a room by developing a new paint scheme and St. Michael's has put this process into use."

The completely new 1954 "Night of Knights" scheduled such acts as a barbershop quartet, a magician and escape artist, skits, soloists, instrumentalists, comics, dancers, a mixed chorale, pantomime and an orchestra. The talent show was annually produced by the students of St. Michael's and Trinity College.

Paper messages floated down to the campus from a plane on P-Day of 1956 as part of the promotion for Junior Weekend.

\* \* \*

When the inquiring reporter of the December 18, 1948, issue of the "Michaelman" asked "Have you noticed any improvement in the food in the Dining Hall?" he received varied responses. Some of the more representative of them were that: "There is an over use of paprika." "The menu has improved in variety for we have had less beef and more ham, steaks and the like."

\* \* \*

The "Traditional Beanie Bounce" dance was held Sept. 22, 1962 in Austin Hall from 7:45 p.m. to 11:15 p.m. Young Ladies were admitted free to this, the freshman week mixer.

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(Continued from Page 1)

so be seen here, the students would benefit from all the top educators in the country in contrast to the limited lecture services which the school now has.

The problems involved with a divided campus were also discussed, and as the policy now stands, all graduate and foreign student facilities will be centralized up at Fort Ethan Allen. Several objections were raised to this idea, including the proposal that any new classroom or faculty buildings should be placed in the northerly end of the main campus to provide easier access for those undergraduate students who will also be living at the Fort.

Another student objected to the proposed plans on the grounds that while some of these buildings would be under construction, there would be a serious limitation to the students' athletic and recreational activities. He also pointed out that the location of one parking area would do away with the field presently being used by the soccer team. At the end of the meeting, both architects expressed their appreciation for the many questions and suggestions from the students. Mr. Buchan added that he would welcome any student interest in these projects and that it was possible to talk with him at his office in the President's House.

## Junior Movies Discontinued

By John Augustin

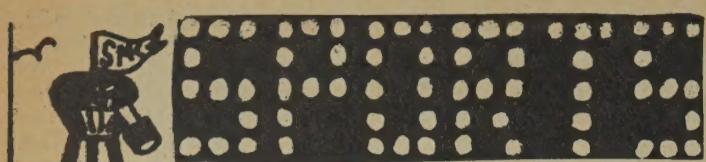
The Junior Class Movie, which in the past years has been shown every week on Friday and Sunday nights in the Playhouse, has been permanently discontinued, according to William Bigoness, president of the Junior Class.

Utilized by the Juniors as one of the means of raising money for the Junior Weekend, the movies were cut because of a lack of patronage, according to Bigoness. "We got practically no response at all."

One of the reasons for this may be the curriculum change of last year involving dropping of Saturday classes. Also, most people prefer to see first-run movies in theaters in Burlington. The names of the movies to be shown this year had already been picked as early as last spring, but due to the lack of any profit, the series had to be stopped.

But, it was also stressed that

# PITCHERS KEYNOTE SMC NINE



## The Crow's Nest

BY DAN GRAY



With the exhibition baseball season far underway, I've had many people ask me when I was going to make some predictions as to which teams would be league champions. Well, I don't intend to make any predictions of this sort, especially since I haven't seen any of the teams in person, and I would have to rely on what I have read in the newspapers. It would be a matter of pure luck if I picked one of the league champions, and nothing more. I find it hard to take any person's opinion too seriously, even those of reporters who have been in Florida and Arizona, because so many of the teams are equal.

Take the American League for instance, Boston, Chicago, Minnesota, Detroit, California, Baltimore, and even New York or Washington could take all the marbles. I just don't see how one can choose between them, without admitting it was a guess.

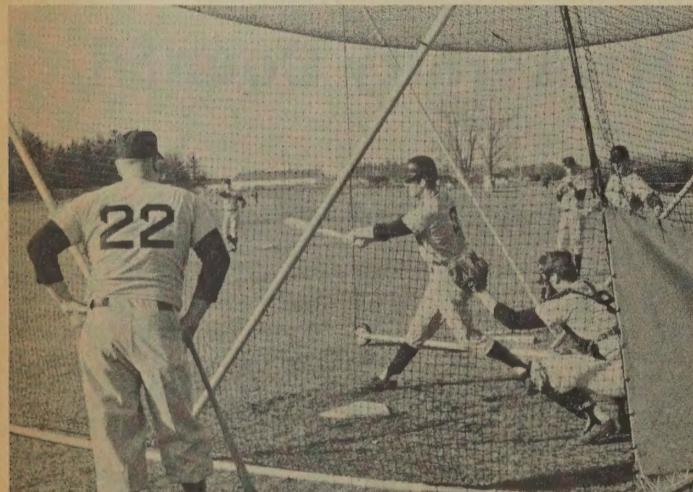
Sure during the 50's and early 60's you could pick the Yankees because they had great farm systems and could keep a continual flow of good ballplayers coming up to the big club. There aren't any teams with this kind of strength now. I don't think that there ever will be again either. Television has destroyed the minor leagues and without a good farm system, dynasties are almost impossible.

Speaking of the Yankees, it seems that since they have hit the skids, reporters in other league towns are really enjoying themselves calling them the worst team in the American League. I read an article in a Boston paper stating that the Mets and Yankees are the two dullest teams in baseball. He was especially hard on the Yanks. I guess this reporter forgot how lousy his own Red Sox used to be until last year.

In my own opinion, I think the Yanks are going to be much improved from last season. Pitching should be their strong point, and if players like Pepitone and Tresh bounce back they'll be tough on everybody. With the balance in the American League, they, too, could be one of the teams fighting for the top.

As far as the Mets go, they are terrible and there really is no excuse for this. The owners of this club have the money to put into the process of developing good ballplayers, and they have come up with almost nothing. All the other expansion clubs are fairly tough. None of them are even close to being the pushovers the Mets are. This club is a threat only when Tom Seaver pitches. There is no doubt that he is an excellent hurler. The only other Met products worth their baseball gloves are Bud Harrelson, Ed Kranepoole, and possibly Ron Swoboda and Nolan Ryan.

The whole Mets organization needs revamping. Their loyal breed deserve a better club. Even laughing gets boring after five years.



Hitting one off in practice is Bob Balk, '70.

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# Baseball Knights Prepare For Coming Spring Schedule

## FINAL CUT

Among the eighteen players who survived the final cut are four pitchers, two catchers, eight infielders, and four outfielders.

A strong pitching staff is expected to be the bulwark of this season's squad. The starting roles will fall to four hard-throwing righthanders - Junior lettermen Stan Koch, Skip Pelletier, Cliff Salsburg, and Soph Steve LaPerle. Southpaw outfielder Bob Vought is expected to see action as a late-inning fireman.

## Post-Season Tributes Paid At Newton Dinner

by Bob Joyce

Valle's Steak House in Newton, Mass., was the place. Tuesday was the day; 7:30 the time and thirty newspaper reporters poured in. Sound like an exciting scene? Sorry, but it was just a typical post-season basketball dinner with the presentation of awards singled out as the main attraction.

When Jack Donohue, coach at Holy Cross and master of ceremonies, wasn't telling jokes (and I hope that Jack is a better coach than he is a comedian) he introduced a number of awards ranging from Outstanding Press Box Service to Outstanding Players and Coaches in both the University and College Divisions.

Among the more notable awards was the outstanding University Division Coach's Award presented to a rookie coach, Dave Gavitt of Dartmouth. After losing its first nine games Gavitt & Co. rallied to an 8-18 record with an impressive win over Princeton and a near major-upset over nationally ranked Columbia. Gavitt had some interesting advice for his fellow coaches. He said: If you want this award next year then try to win eight games and hope like hell that your friends vote for you." Mr. Gavitt, you've got my vote.

Ray Bicknell, who piloted Bowdoin to its first winning season in the history of the school, was selected as this year's outstanding college division coach. Mr.

Bicknell claimed to be the luckiest man in the room and said that he was a perfect example of "the players making the coach." I would guess that his players believe the opposite to be true.

The writers honored Keith Hochstein of Holy Cross as New England's outstanding player, Jack Kvancz of Boston College as the best player under sixfeet, and Shorty O'Hara as the best player under five feet.

Other awards went to Mr. Lee Williams, director of the Basketball Hall of Fame, for his contribution to basketball; to Paige Rowden as the leading junior college coach, to Dave Jansson of M.I.T. as the outstanding college division player, and to Jimmy Hayes of B.U. as the outstanding sophomore in New England.

Keith Hochstein of Holy Cross was the only member chosen to the all-New England team who attended the dinner. The other members, Skip Hayes of P.C., Art Stephenson of U.R.I., Terry Driscoll of B.C., and Bill Corley of U-Conn. were all studying.

It has been reported that the baseball career of Tony Conigliaro, star outfielder for the Boston Red Sox, is at its end. The Beantown slugger has been troubled with double vision since he was hit last August with a pitch thrown by Jack Hamilton of the California Angels. This Spring, Conigliaro struck out 22 times of his last 24 at bats.

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